



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
FIRST YEAR SECOND SEMESTER**

**SCHOOL OF ARTS & SOCIAL SCIENCES
BACHELOR OF ARTS**

**COURSE CODE: LIT 1210
COURSE TITLE: CINEMATOGRAPHY AND
CAMERA TECHNIQUES**

DATE: 26TH APRIL 2019

TIME: 1430 - 1630 HRS

INSTRUCTIONS TO CANDIDATES

- Question **ONE** is compulsory
- Answer any other **TWO** questions

This paper consists of 2 printed pages. Please turn over.

Question One

- a) Define the term 'Cinematography' and with relevant examples explain its technical and artistic elements. **(10 marks)**
- b) Discuss the significance of cinematography as a professional and academic discipline **(20 marks)**

Question Two

Read the following synopsis of a scene in a film and describe the type of shot you would use on each part of the sequence, giving reasons for your choice in each case:

Peter walks into a busy bar. He sees Musa seated at the counter sipping a drink while flirting with Milka who is supposed to be Peter's girlfriend. Peter walks up to the bar and has an angry altercation with Milka. He grabs her arm and begins to drag her away but Musa intervenes, in the course of which Peter picks up a beer bottle and hits out at Musa. Musa ducks and the bottle hits Mary instead. The latter collapses in a heap.

(20 marks)

Question Three

Explain with relevant drawings and illustrations (where necessary), some principles of shot composition and framing. **(20 marks)**

Question Four

With appropriate examples discuss the function of either lighting or sound in film **(20 marks)**

Question Five

Giving appropriate examples outline the different ways in which point of view can be evident in a movie. **(20 marks)**

Question Six

Identify the factors you would consider when choosing a location for a film shoot. **(20 marks)**

//END