



MAASAI MARA UNIVERSITY

**REGULAR UNIVERSITY EXAMINATIONS
2018/2019 ACADEMIC YEAR
1ST YEAR 2ND SEMESTER**

**SCHOOL OF ARTS AND SOCIAL SCIENCES
B.ED ARTS**

**COURSE CODE: LIT 1208
COURSE TITLE: THEMES IN EAST AFRICAN
LITERATURE**

DATE: 23RD APRIL 2019

TIME: 0830 – 1030 HRS

Instructions:

Attempt question ONE and any other TWO questions.

This paper consists of 2 printed pages. Please turn over.

1. In any text read in the course to explore the theme of neo-colonialism.
(30mks)

2. 'No human being is wholly good or wholly bad.' Examine this statement in relation to at least three characters in Ngugi wa Thiong'o's *A Grain of Wheat*.
(20mks)

3. Kinjekitile: (to himself) 'A man gives birth to a word... and the word... grows bigger and bigger. Finally, it becomes bigger than the man who gave it birth...' Discuss this statement in the context of the themes of the play.
(20mks)

4. Use any of Ruganda's or Imbuga's text to examine the portrait of the dehumanizing effects of post-independence despotism in East Africa.
(20mks)

5. Discuss the prerequisites of a woman's liberation as depicted in either Margaret's Ogolla's *The River and the Source* or Imbuga's *Aminata*.
(20mks)

6. Explore the socio-political problems associated with the urban areas in either M. Macgoye's *Coming to Birth* or Meja Mwangi's *Going Down the River Road*.
(20mks)

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